Bouton, J.W. December 25, 1871

no envelope.

[Bookseller advertising
card designed by
George Cruikshank,
veteran caricaturist.]

706 Broadway, New York,
December 25th, 1871.

Dear Sir :

I beg to present you herewith a copy of a "CARD," designed and engraved for me by the veteran caricaturist GEORGE CRUIKSHANK.

The value now set upon every engraving, however slight, of this great artist, induced the undersigned, during a recent visit to London, to endeavor to secure an original specimen of his work that might properly be connected with his own business, into which the importation of works where *Art* is the handmaid to Literature, has so largely entered. The recent Catalogue of the Works of George Cruikshank, describes nearly 3,000 etchings and about 2,000 woodcuts, executed or designed by this unrivalled artist in a working period of no less than sixty-eight years. Following his father's occupation, he began to etch in his very childhood, and his works of the last year,—witness his powerful illustration of "The Demon of the Commune,"—is by no means his least vigorous.

The "Card" now presented is his first work done for America, though this country has furnished him many a subject.

Yours truly,

J. W. BOUTON.

A few copies in 4to size, upon India paper, price 50 cents ; and also colored in fac-simile of the original drawing, price $1 ; may be had upon early application.

J W BOUTON
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and
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